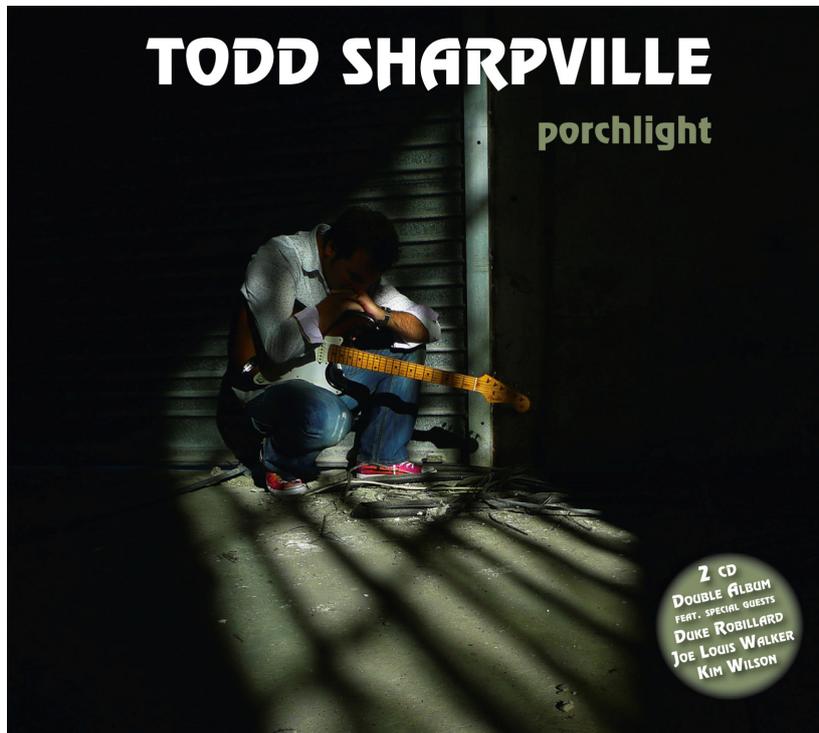




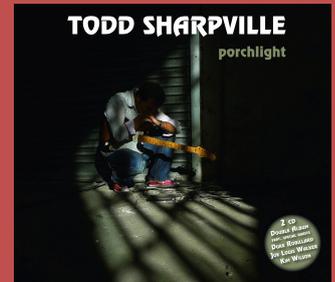
## Todd Sharpville „Porchlight“



**VÖ:** 29.10.2010  
**CD Cat. No.:** MIG 20032 2 CD  
**Format:** 2 CD  
**Genre:** Blues-Rock

Without a doubt, Todd Sharpville is one of the most soulful blues guitarists in the world today, along with having a burgeoning reputation for being an incredibly sought-after songwriter & lyricist; a veritable Randy Newman of the blues!

Born in London, in 1995 he won the prize for "Best UK Guitarist" - in his career he has already played with the likes of Snowy White, Paul Lamb, Keith Dunn, Mick Taylor, Robbie Williams, Van Morrison, Peter Green, George Michael, Taj Mahal, Albert Collins, Georgie Fame, Kim Wilson, Leo Sayer, Albert Hammond, Joe Louis Walker, Tommy Castro, Brian May and was part of the reformed Yardbirds.



Elisabeth Richter  
Hildesheimer Straße 83  
30169 Hannover  
GERMANY

Tel.: 0049-511-806916-16  
Fax: 0049-511-806916-29  
Cell: 0049-177-7218403  
[elisabeth.richter@mig-music.de](mailto:elisabeth.richter@mig-music.de)



- “Porchlight” was produced in the USA by Roomful Of Blues founder & 2 times Grammy nominee, Duke Robillard.

“Todd Sharpville's talent as as a songwriter, singer and guitarist borders on "genius" and his blend of pop sensibilities with strong blues feeling creates a uniqueness that is truly impressive. This was one of the best projects I've ever been involved in. It was a pleasure recording him and I'm proud of what we have created here on his US debut.” - DUKE ROBILLARD

- It includes guest appearances from Duke Robillard, Kim Wilson (frontman for The Fabulous Thunderbirds – widely considered to be the world’s greatest living harmonica player) & living blues legend Joe Louis Walker. All three names are synonymous amongst blues fans with quality & good taste.
- Todd’s father died just as the pre-production for the album began. The emotional aspects of this are therefore reflected throughout the recordings, the title track especially being a direct dedication to his dad. In the words of Todd, the “Porchlight” is symbolic of the “home fire that loved ones keep burning for us in the nether world, waiting to lovingly lead us back home to our maker.. In the meantime, the human plight to create *earthly* Porchlights is the closest we get to come to true divinity while we’re alive, comprising the basis for our earthly existence: family, security, moral guidance & love”.
- Todd is *hugely* respected by his peers on the international blues scene (traditionally the most blue collar of environments), *yet* he hails from the most unlikely of backgrounds. He is the world’s first *blue-blooded bluesman*, being a titled member of one of the UK’s oldest aristocratic families, descending from royal lineage. He recently underwent a 4 year child contact battle with his ex wife after a turbulent divorce that put him at the fore-front of the Fathers Rights debate (indeed, one of his songs was recently used by the US wing of “Fathers 4 Justice” on the home page of their official website).
- He underwent an emotional breakdown upon the collapse of his marriage and spent a month recovering from reactive depression in a British mental hospital; it was here where he wrote the telling ballad “Why Does It Rain” and the humorous ditty “Busted In Pieces.” He speaks quite candidly about these experiences and is publically very open about his private life and personal trials & tribulations. Todd recently declined an offer from the UK Conservative party to stand for election as a proposed member of parliament (the British equivalent of receiving party backing to become a US senator).



He is an eloquent speaker with a charming & witty personality. MIG Music is therefore committed to ensuring a large interview tour in the USA with as much broadsheet exposure as is humanly possible.

- Todd has recently been opening up on tour for Pink, Joe Cocker, and BB King.

### The Press:

"One of the classiest albums of the year" (referring to a prior European release) - "Todd's firing on all cylinders" - "home-grown guitar star" – The Times (UK Broadsheet)

"There are few finer guitarists in the UK than Todd Sharpville" – "quality stuff indeed!" - Juke Blues

"If you're a foreign blues fan visiting our capital, don't go home without seeing Todd play..." – Time Out

"A serious bluesman" – NME

"He easily stands on a par with the likes of Eric Clapton" – " An infernal mixture of blues, jazz & soul with plenty of steam which drives & simmers; a true joy of an album" – Medien Info (Germany)

"His playing is great" – "A well assembled, beautifully played collection of blues" – Guitar Magazine

"One of our best blues guitarists to date" – Mojo (UK)

"Todd Sharpville represents one of our most exciting & classy exports" - "Soul, taste, energy & power, he has it all!" - "Todd is a true bluesman!" - "a CD with timeless & magical appeal" – Blues In Britain



"Sharpville is a real star on the British blues scene" - "Sharpville's guitar playing is always superb" - "Great Songs & fine playing throughout" - Blues & Rhythm

**TRACKLISTING:**

CD1

01. If Love Is A Crime
02. Lousy Husband (But A Real Good Dad)
03. Used
04. Why Does It Rain?
05. Can't Stand The Crook
06. Everything Will Be Alright
07. Old Feeling

CD2

01. When The World's Not Enough
02. When The Blues Come Calling
03. If That Ain't Love What Is?
04. Legacy Of Greed
05. Whole Lotta Lady
06. Misery
07. Busted In Pieces
08. Porchlight